# Qualitatively Characterizing Neural Network Optimization Problems



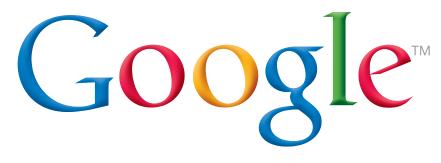
lan Goodfellow



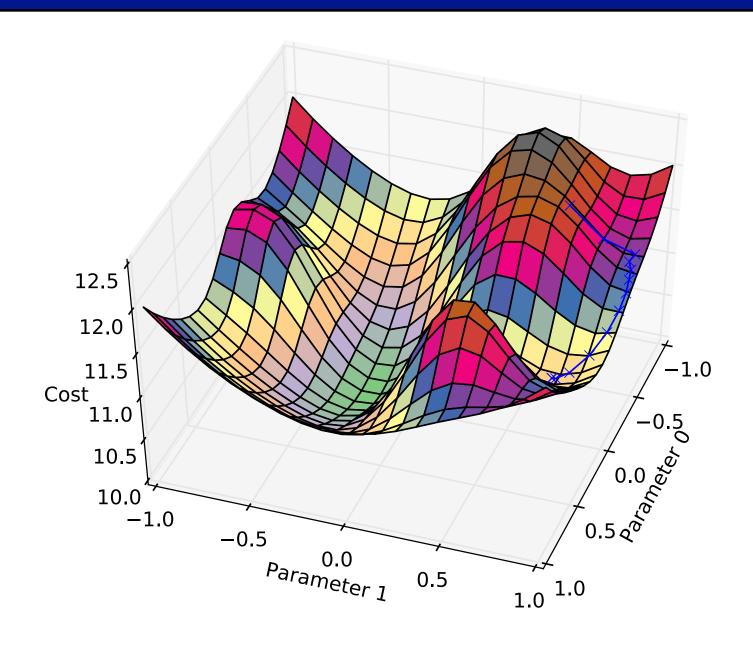
Oriol Vinyals



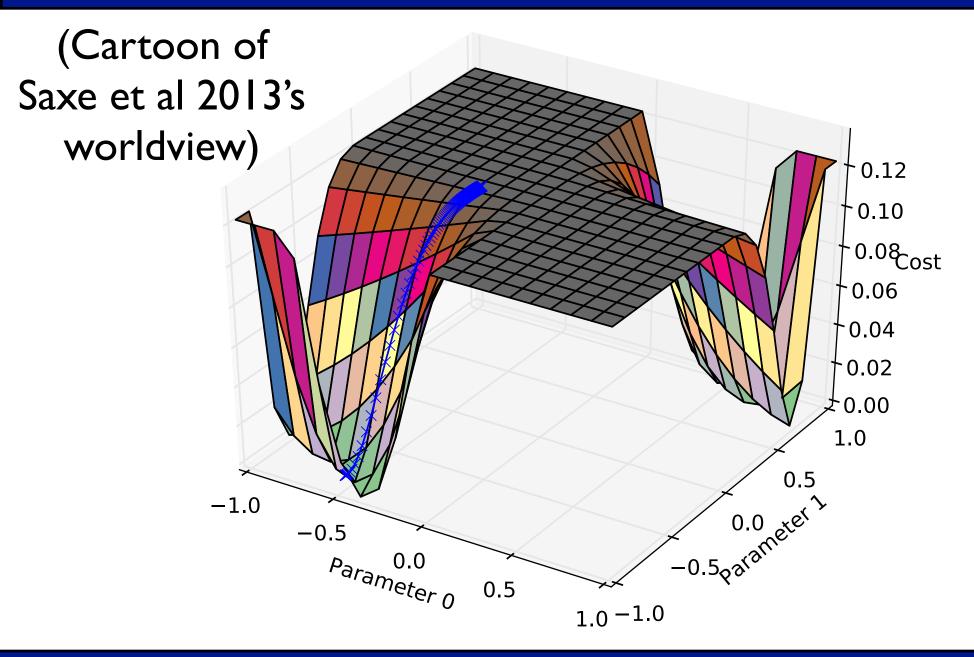
Andrew Saxe



## Traditional view of NN training

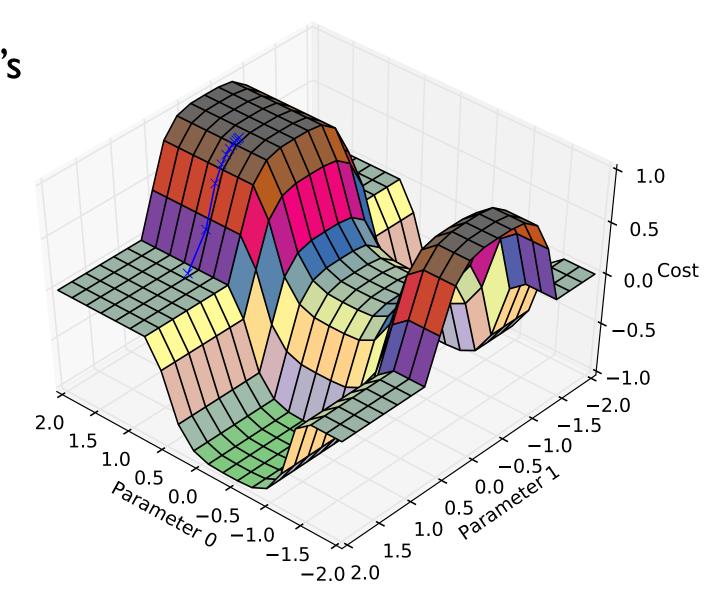


#### Factored linear view



## Attractive saddle point view

(Cartoon of Dauphin et al 2014's worldview)



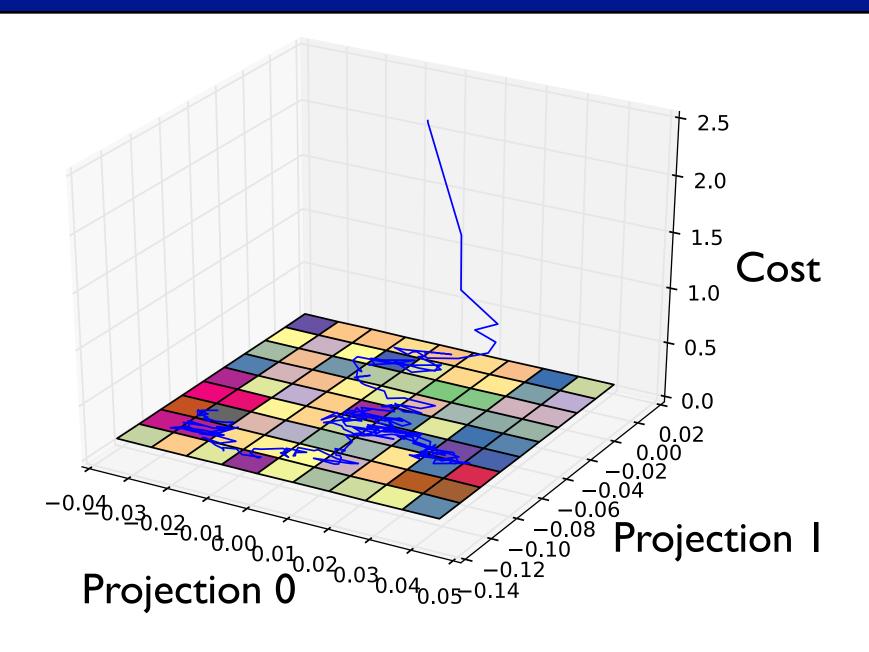
#### Questions

- Does SGD get stuck in local minima?
- Does SGD get stuck on saddle points?
- Does SGD wind around numerous bumpy obstacles?
- Does SGD thread a twisting canyon?

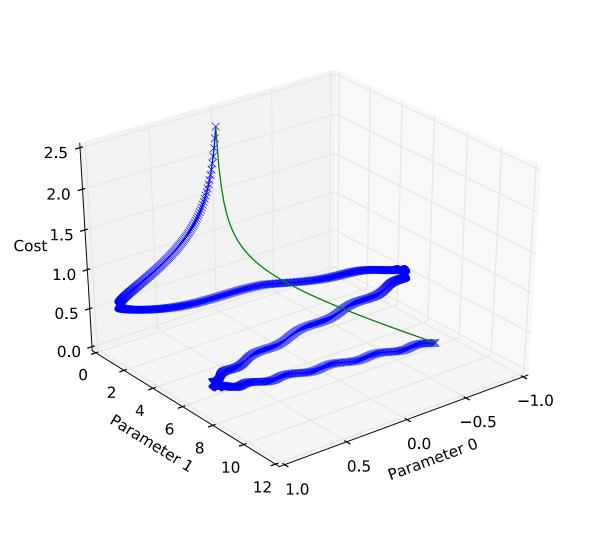
## History written by the winners

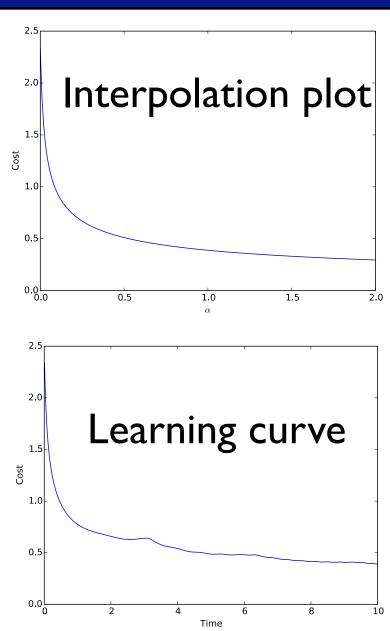
- Visualize trajectories of (near) SOTA results
- Selection bias: looking at success
- Failure is interesting, but hard to attribute to optimization
- Careful with interpretation
  - SGD never encounters X?
  - SGD fails if it encounters X?

## 2-D subspace visualization

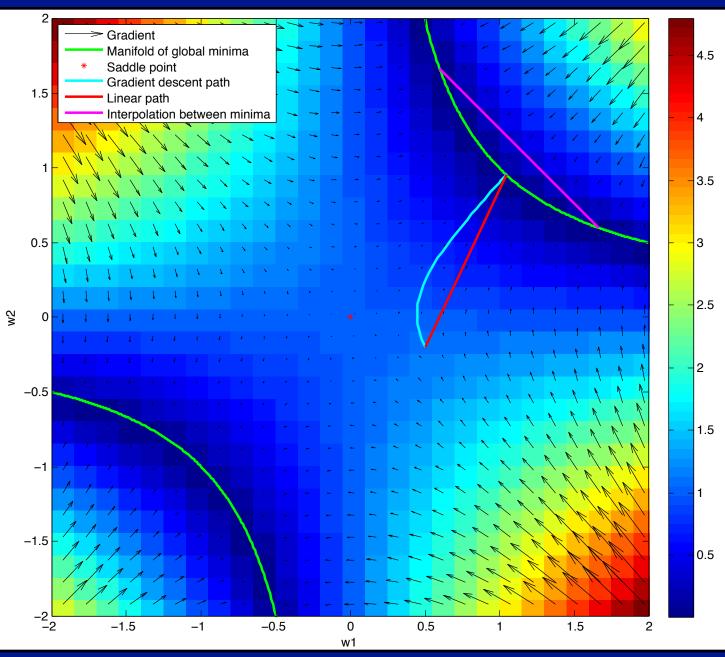


## A special 1-D subspace

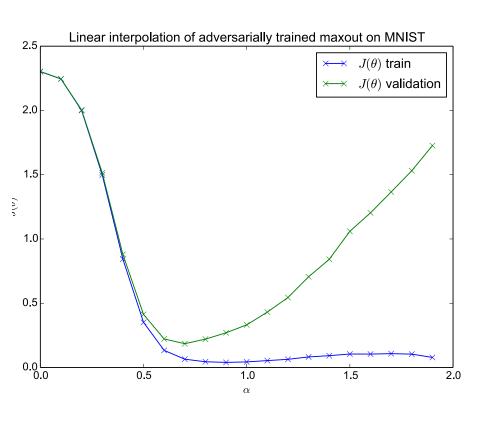


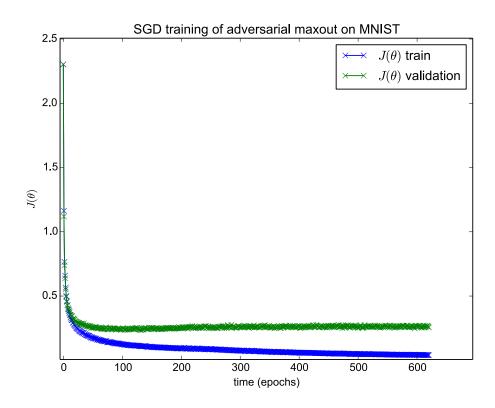


## 2-parameter deep linear model

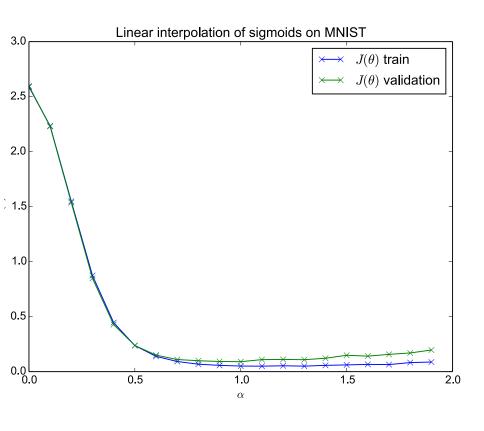


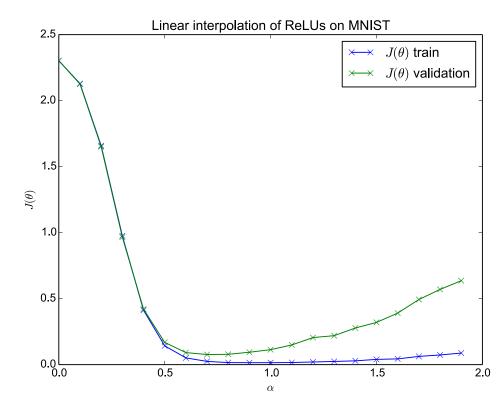
## Maxout / MNIST experiment



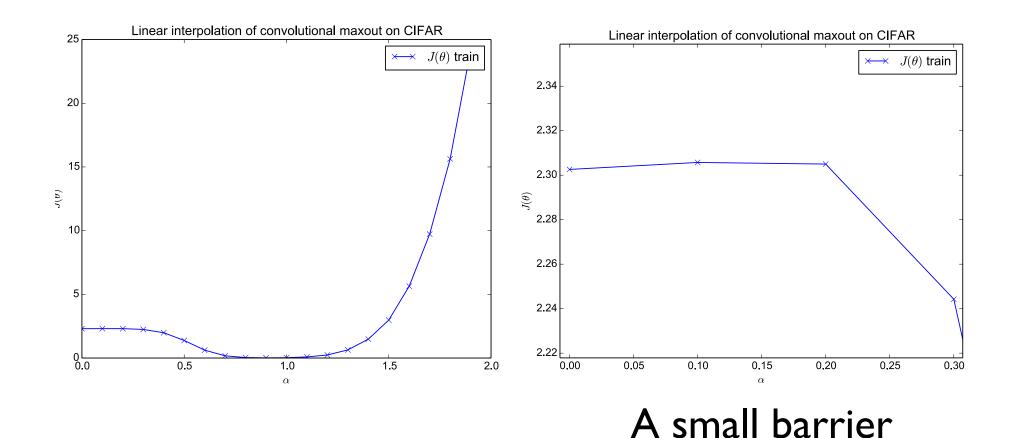


#### Other activation functions

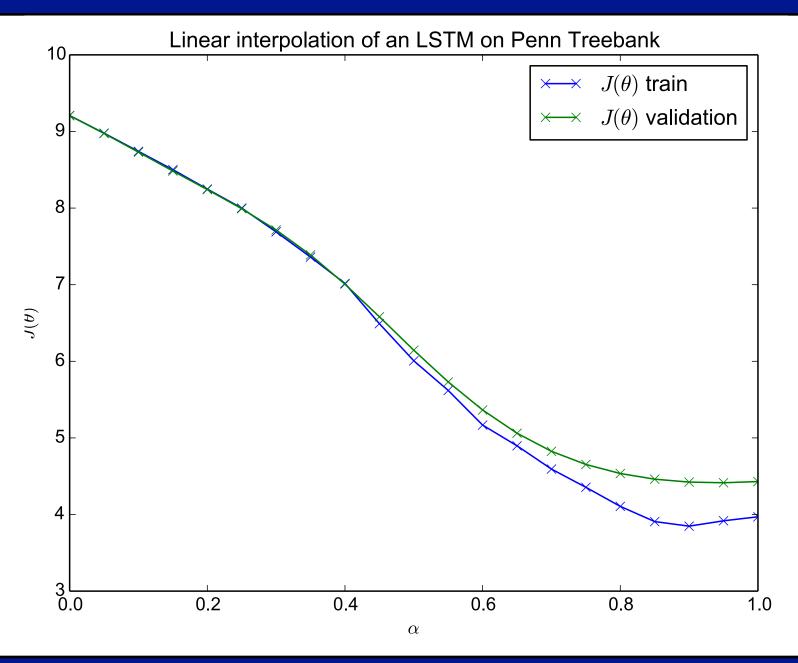




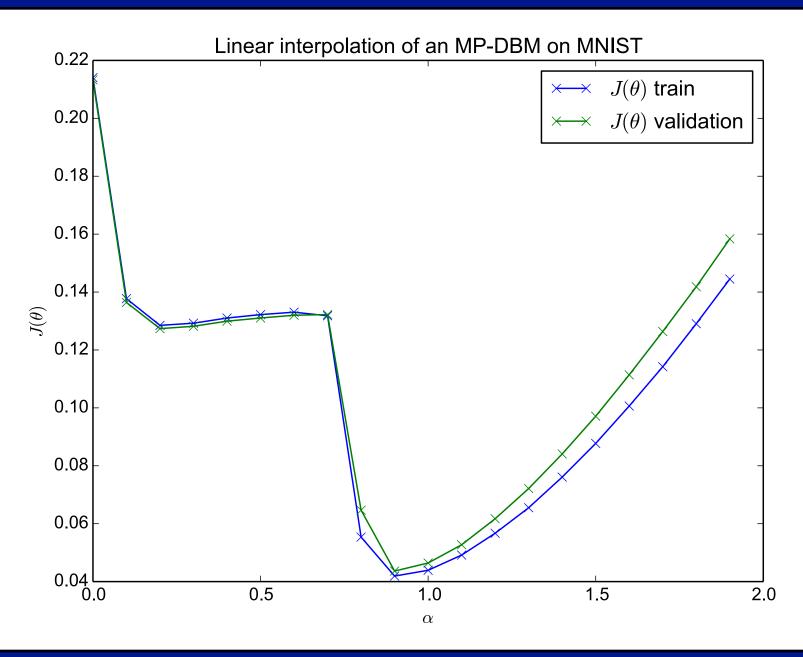
#### Convolutional network



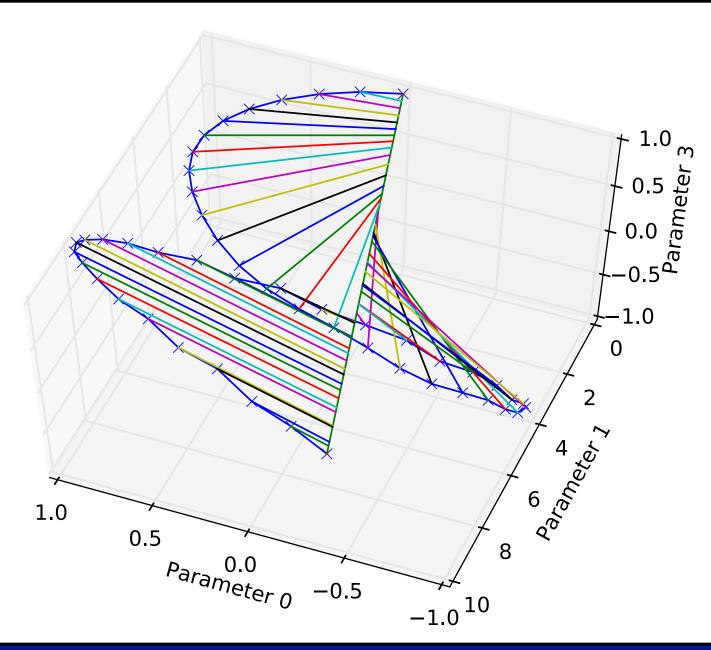
## LSTM



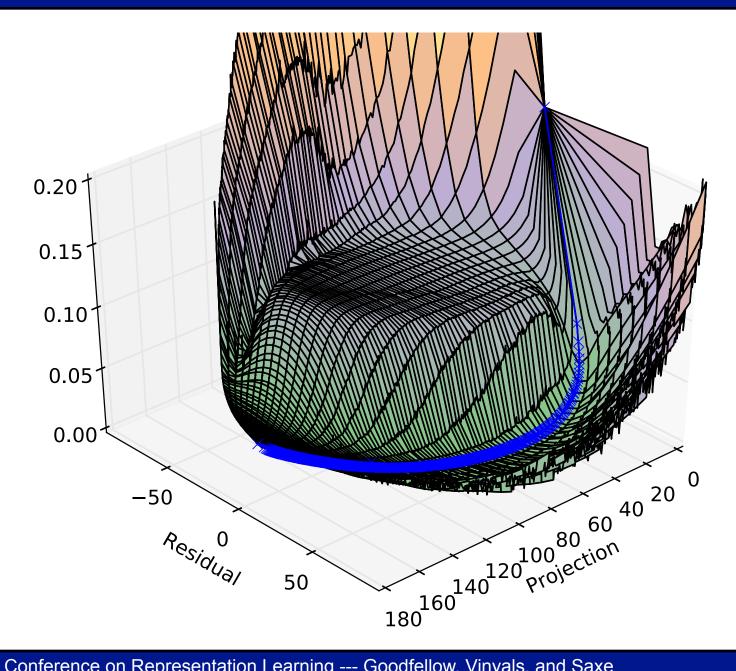
#### MP-DBM



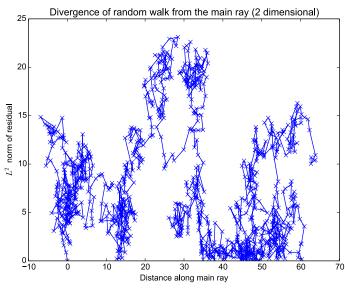
#### 3-D Visualization

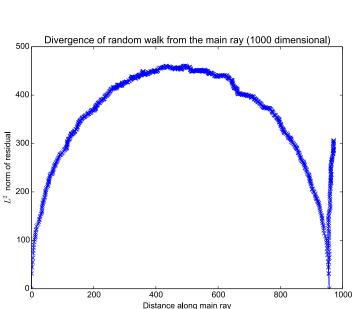


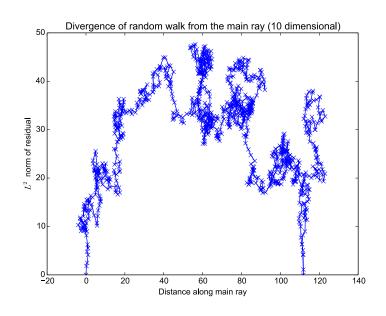
#### 3-D MP-DBM visualization

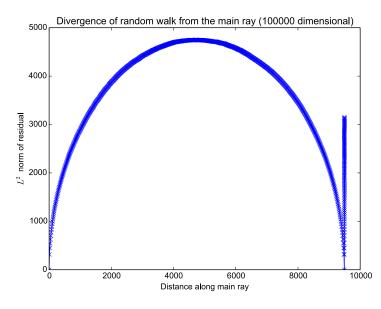


#### Random walk control

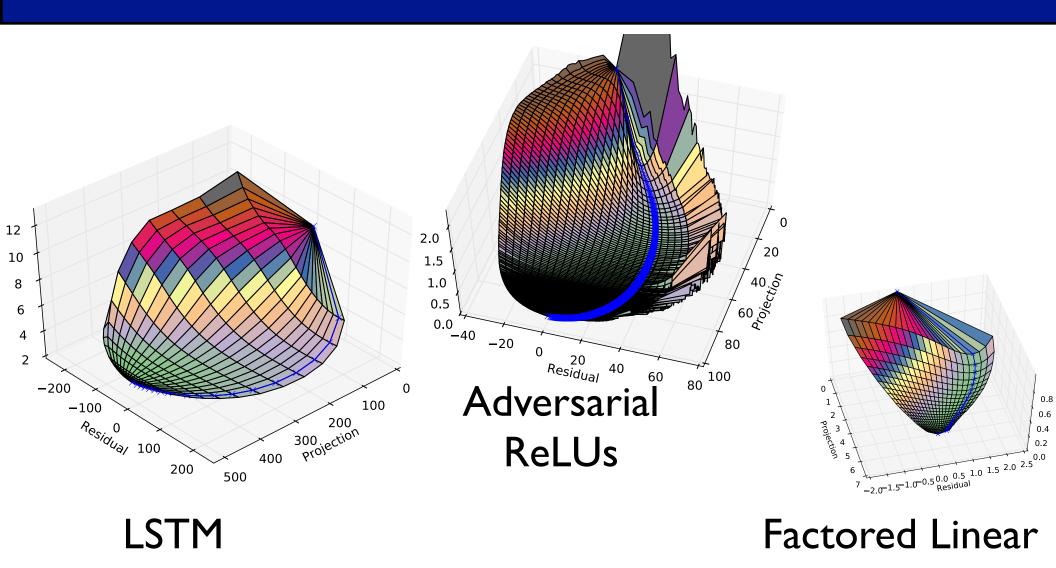






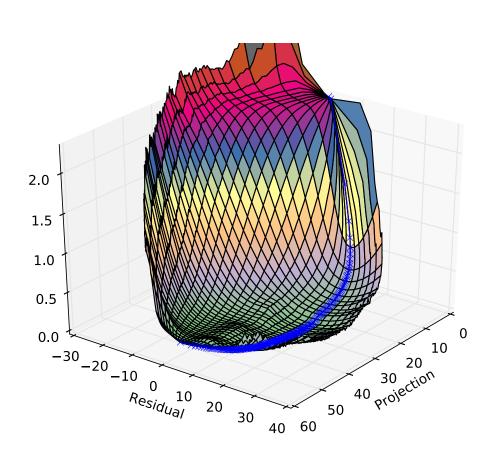


#### 3-D Plots Without Obstacles



2015 International Conference on Representation Learning --- Goodfellow, Vinyals, and Saxe

#### 3-D Plot of Adversarial Maxout



0.26 0.24 0.22 42 0.20 44 projection 0.18 0.16 0.14 40 30 20

SGD naturally exploits negative curvature!

Obstacles!

#### Conclusion

- For most problems, there exists a linear subspace of monotonically decreasing values
- For some problems, there are obstacles between this subspace the SGD path
- Factored linear models capture many qualitative aspects of deep network training
- See more visualizations at our poster / demo / paper